Beautiful BRITONS

THE MAGAZINE OF APPEAL

Glamour ALL THE WAY

2/-

No 83

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Scots charmer JANET NEILL is featured in this issue on Pages 40-43, and it's our guess you'll want to see more of her.

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beautiful britons

THE MAGAZINE OF APPEAL

VOL. 7 **No. 83**

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MIND THE DEW!

But not very worried by any dew lovely LYNN JOYCE from the West Country takes it easy—you can't damp this girl's vitality.

You may not believe it, but ZIZI CORTEZ is not really the dizzy Latin lady her name indicates. Zizi, in fact, is British and among other things has been an efficient shorthand-typist—which you can't be if you're a dizzy type.

Dizzy Zizi

Zizi's name may conjure up pictures of an exotic Latin lovely wowing her way through a dizzy Mexican dance with a flower between her white teeth. But if you spoke to her on the phone, you'd get an impression of a cute English belle with a sense of fun.

The only dizzy thing about Zizi at the moment is the way she's carrying on her phone conversation—kicking her legs around, in fact, over a desk.

Well, as you can see, there's nothing wrong with Zizi's legs, and incidental to her charm are her vitalistics of 36"-24"-36", which are as even as her temperament . . . that is, as far as symmetry is concerned

★

ROMAN EMPEROR HAD DRUNKS SHUT UP WITH MONKEYS!

By John Pendragon

"Yesterday," said Heliogabalus, the teenage Emperor of Rome, "I walked on roses. To-day, I shall walk on lilies, and tomorrow my slaves will strew violets for my noble feet."

Heliogabalus became emperor when he was only 13, and from that time he decided to make life a dance. He hated accepted ideas and was determined to use every minute of his time in some form of pleasure, the more costly it was, the better he was pleased. He gave parties every day, but if any of his guests got drunk he had them shut up in a great cage of monkeys or in a cell with some very ugly old Ethiopean women.

He maintained that no matter what he wished for, it must be obtained at once or he would be unhappy, and as a consequence Rome would suffer. In the spring, at least table was covered with the fresh green buds of plants and trees, and as the season advanced, more and more flowers were added. When winter came the slaves were sent into the countryside to gather evergreens and berries to delight his eyes whilst he feasted and what feasts he arranged. To dine with Heliogabalus meant surprises, for he had pearls put into the rice puddings, grains of gold into the peas and ambergris into the beans.

On one occasion, he had his chariot drawn by four lions and on another it was pulled by six nude girls who were lashed unmercifully to make them run.

He hated doing the same thing twice in the same way. One day he dressed as a gladiator the next as a hawker, then as a cook, a bath attendant, an innkeeper, a slave-trader and a sailor. He once disguised himself as a courtesan with gilded lips and stood in a doorway trying to attract seamen.

Lotteries were his great delight, and he loved creating odd prizes. Sometimes the winner of a race would find he had been presented with ten fleas, or a mad dog or a one-eyed virgin!

His idea of fun was to go to the theatre and let scorpions and poisonous snakes loose among the audience.

If any of his friends annoyed him he ordered that they were to be suffocated by having tons of flowers piled on the top of them.

His reign was fortunately short, for he was assassinated when he was entering an arena to witness some of his enemies being eaten alive by lions.

★ ★ ★

'LOLITA' is now sweet sixteen

Sue Lyon, who has created a sensation in the title role of *Lolita* recently celebrated her "sweet sixteenth" in New York.

The MGM-Seven Arts release is currently one of the biggest hits of the year and Sue Lyon has become an international celebrity. She has just returned from Germany where the picture opened to exceptional business, duplicating its successes in the U.S.

The blonde girl from Los Angeles was fourteen when the picture was filmed by producer James B. Harris and director Stanley Kubrick.

Her sixteenth birthday was another high spot in the biggest year of her young life.

Several off-beat angles in motion picture techniques are introduced by James B. Harris and Stanley Kubrick, the makers of *Lolita*, now showing at the Columbia Theatre, London.

Among them are two scenes, in the first of which Shelley Winters talks "through" a door and in the second James Mason plays one of his most dramatic scenes shouting at a ceiling.

In the first episode Miss Winters, standing in a hallway, pleads with Mason, who has locked himself in a bathroom to write in his diary.

In the second Mason in a kitchen tries to appease an enraged Miss Winters who, in the bedroom above, has read the diary and discovers his deceit. Both scenes are given a unique impact through being played almost as "soliloquies."

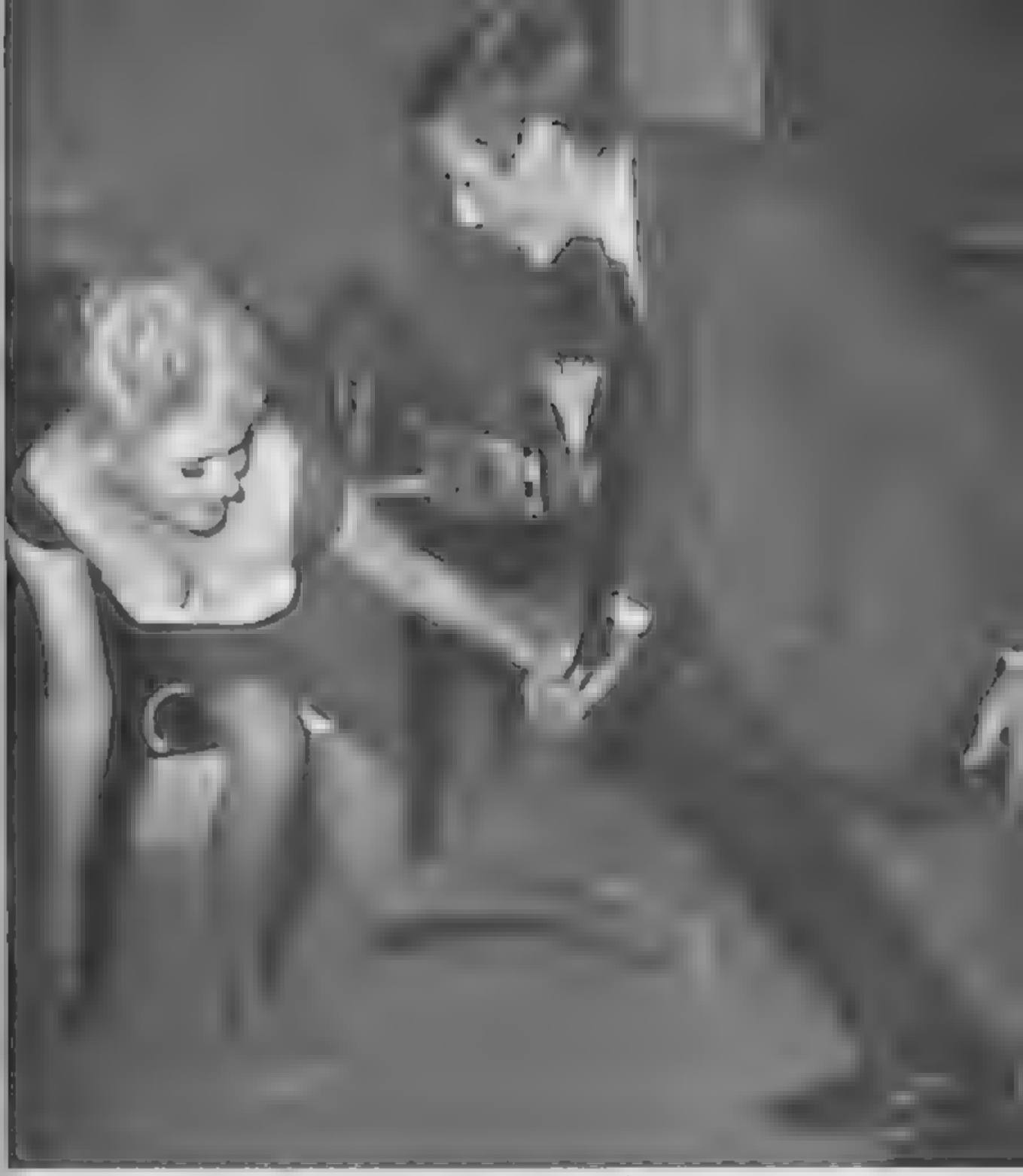
Also starring Peter Sellers and Sue Lyon, in the title roles, *Lolita* is presented by Metro-Goldwyn-Mayer in association with Seven Arts Productions.

When a guy has received the frozen mitt or the marble eye from his native girl friend the first thing he thinks about is going off to Africa to shoot a couple of lions. Wiser counsel prevailing he falls back on the much less arduous alternative of casting his eye over the European Continent where (it is said) all the girls are as cute as BRIGITTE JELINEK of West Berlin.

★ CONTINENTAL CUTIES

Brigitte is a very lively and energetic young lady who is regarded by the West Berliners as a positive eye-catcher

MADELAINE BORGEL Is a mannequin
who is tops In her profession

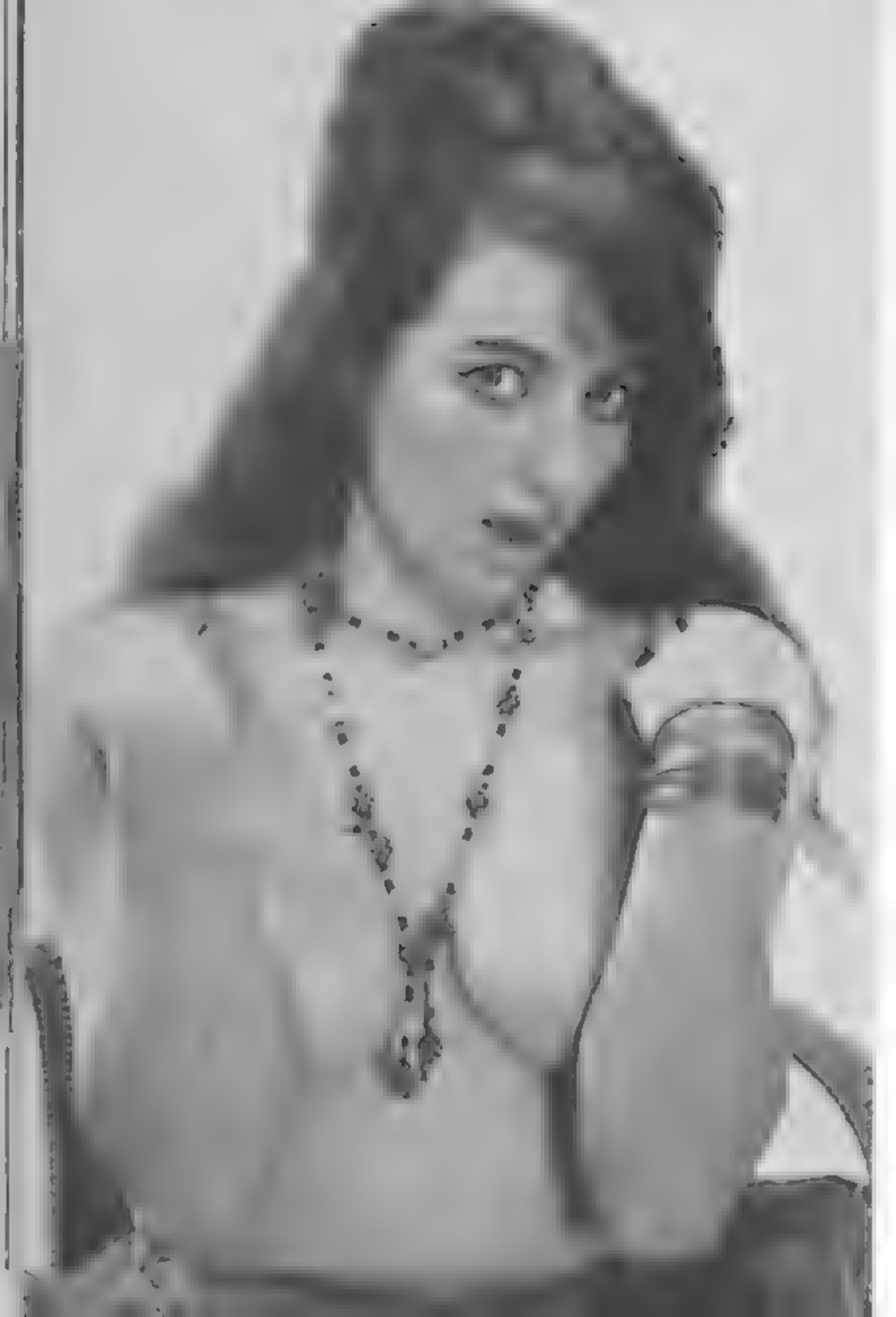


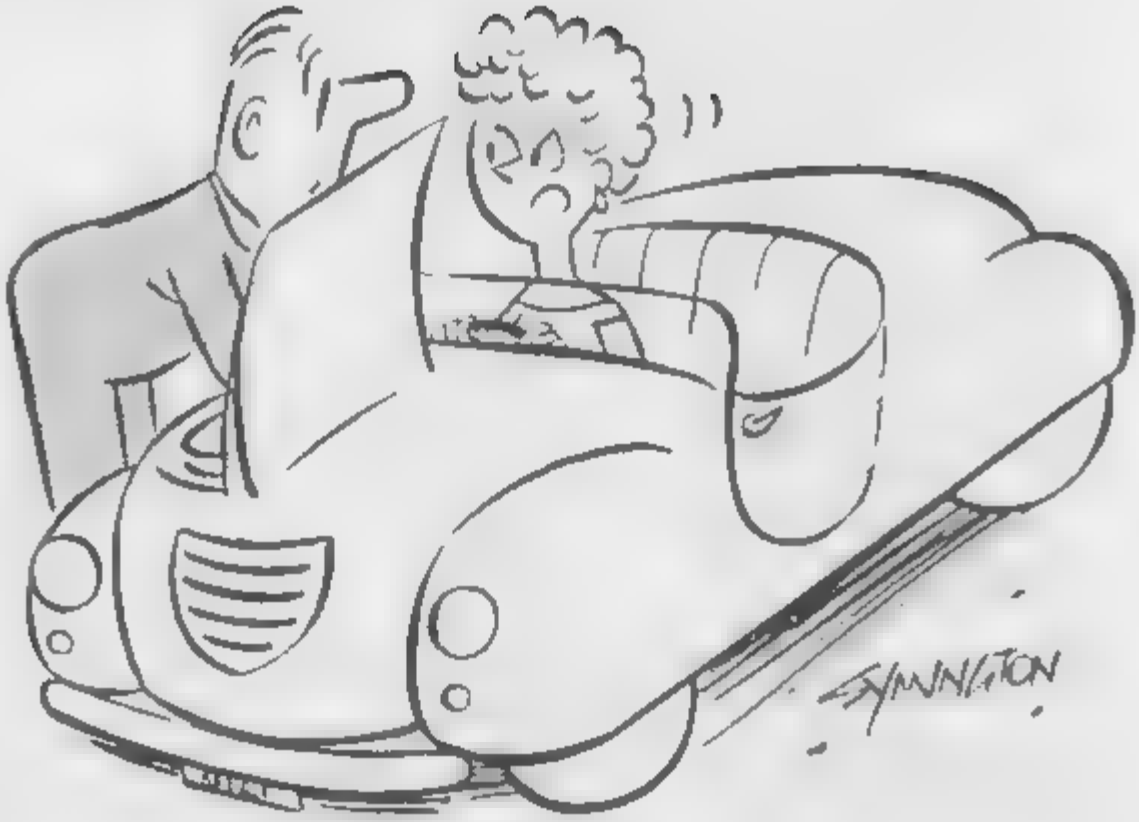
Above Twisting with her boyfriend is MARLENE SCHROTER runner-up to Miss Berlin 1962

Left HELGA REICHWALD, gartered mannequin from fashion salons

Zeeta

★ *Model from the Midlands is Zeeta who has recently arrived in London to break into the glamour biz*





"Fan belt my foot—that's my garter"

★ ★ ★

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SWEET SIREN

Once typed as demure, JOAN FREEMAN now longs for her studio to cast her as a siren!

Everything started quite conventionally for SANDRA McPHERSON when she decided to bake herself a savoury dish but always the best-laid plans of mice and girls often gang awry

★ Kitchen Capers

You wouldn't think the simple act of closing the oven door could cause any complication, but how about getting your suspender caught up as Sandra did? You get pulled up short, no doubt.

And when you tug a little too hard you end up on the kitchen floor, grabbing a jar of cream to apply to the incidental bruises. If, like Sandra, you manage to lose none of your photogenic appeal, you're okay

MAD ABOUT MUSIC

The real reason why dark-eyed TERRY PETERS is mad about music is because she's married to a band-leader. Terry thinks he's top of the pops. And we think the same about Terry

A LONG WAY INDEED

By Ada Wells

When Winter comes and you are no longer a courier what do you do?

The handsome young Austrian gave me a broad smile. We were sitting on a terrace outside the hotel, waiting for my husband. Mountains were all around us and to the right the valley wandered up to a little village perched on the mountain side about three miles away.

"Ah, then I am a ski-instructor for the energetic English," he replied.

"You find us energetic?" I asked in surprise.

"Oh yes, very. I look how you spend many hours learning to ski. And that is very good for me also."

"You like teaching them?" I asked.

"Oh yes, but sometimes it is a little difficult," was the reply. "There was a party of young men here last Winter," he went on, "they say to me 'come at ten o'clock and you shall show us how to ski.' I arrive at ten. No one is to be seen. I ask the porter where are the young men, he tells me they are yet sleeping. I am horrified! But I wait. After half an hour one appears and says he will waken the others. By eleven o'clock they are all down for breakfast. For one hour they have breakfast! One hour!"

His hands acted in amazement and his face looked gloomy at the remembrance of that wasted time. But after a little pause he looked cheerful again and continued:

"So we go out and practise the skiing. In one more hour it is time for lunch and they must eat again. That is very bad. But in the afternoon, not so bad. They work hard and we make progress."

"And did they learn quickly?" I enquired.

"Yes, very quickly. They work so hard!"

My heart warmed to this praise of my countrymen.

"How long did it take them to learn?" was my next question. "Could they go far by the end of their holiday?"

He nodded his head vigorously and his grin was broader than ever.

"Yes!" he said. "They could go far. At the end of their two weeks they came right down from that village up there, right down the valley to this spot—on a toboggan!"

Not for noth ng does JANET NE LL be ong to the loca l brary For Janet the wr.tten word spells knowledge, and after all any g rl ought to know about other things than boats and fash ons and hair styles

The Written Word

If it hadn't been for that book about the 1920's, for instance, Janet says she would never have known how warm and comfortable those old-fashioned longs were

Shades of Aladdin

Looking just right for the principal boy part is bikini girl VERNA HARVEY, b'ue-eyed and lamp-shaded!

WHAT'S IN A NAME?

Looking as fresh as always is NADIA ZADEK, London girl who works in a West-end hairdressing salon.

Nadia loves to take time off occasionally to model pin-up poses, and as she does it so well we wish occasionally would become frequently.

Nadia is nineteen, has an enormous wardrobe of lovely clothes and is mad about acquiring more.

PHOTOGRAPHS

Prints of photographs available to readers in this issue at 3/6d. each half-plate print, 5/6d. whole plate, are: DIZZY ZIZI, ZEETA, MAD ABOUT MUSIC and WHAT'S IN A NAME?

Also available, sets of 8 Whole Plate Lingerie Pin-Ups at 15 - each set.

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